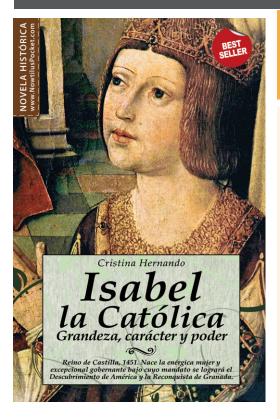
ISABELLA I THE CATHOLIC QUEEN





Collection	Nowtilus Pocket
AuthorCr	istina Hernando Polo
Size	13 x 19 cm.
Pages:	576
Format:	Paperback
Edition:	1st edition
Pubblication date	January 2011
ISBN POD:	.978-84-9967-045-4



Contact: prensa@nowtilus.com Tel. 0034 91 242 65 98 www.facebook.com/ediciones.nowtilus http://ediciones.nowtilus.blogspot.com, www.twitter.com/nowtilus www.nowtilus.com/boletin

Related books



9788497637008



Catalina

la Grande



Cristina Hernando Polo

Learn the truth about Isabella I of Castile in this exciting novel on the life of the illustrious queen, whose reign in power helped lead to the Discovery of America and the Reconquest of Granada.

Synopsis

Left fatherless at an early age, distanced from the royal court and later pushed away by her mother, Isabella was disinherited at the age of 17 for marrying a suitor of her liking: Ferdinand II of Aragon. Isabella later fought Joanna la Beltraneja to win the throne of Castile and later took control of Granada and backed the dreams of Christopher Columbus despite the voices of dissent voices from her husband and the Castilian royal court, and committed her children to strategic marriages that only brought them death and unhappiness.

Discover the thrilling and intense life of the ruler who governed Medieval Spain with an iron hand.

Biography

Cristina Hernando Polo is a psychologist and has worked for many years now in a high

school in Madrid. She has written several juvenile novels and a serious of children's stories in addition to the numerous articles that she has contributed to specialized publications. In this novel, Cristina brings together various aspects of her expertise so as to present a psychological perspective on Isabella in a clear didactic manner but without losing the literary objective of



bella in a clear didactic manner, but without losing the literary objective of her book.

Sales pitch

Topic: This book gives added depth to the historic figure of Isabella I of Castile. In contrast to other novels dealing with the same subject matter, this work is written with a great amount of respect and historic authenticity.

Documented sources: The author has borrowed from diverse source materials to reflect what was said and what truly happened.