





The ballad of Perros Muertos

In the Mexican desert of Perros Muertos right next to the US border, various mutilated corpses of young girls are found. The police chief Padura must find out who is behind these murders, even if it means losing what he is most afraid of in life.

Sinopsis

In the Mexican desert of Perros Muertos near the US border, the bodies of various murdered young girls are found. Their mutilated remains form part of a macabre puzzle of rape and torture, the pieces of which police chief Padura – under pressure from a mysterious painter – must put together. In an environment in which drug cartels are the law, Padura must start a path to ruin without return towards that place where blood is the bile of the heart.

Gregorio León manages to construct not only a perfect work in the use of the Mexican expression, but a solid and well structured novel marked by an agile and thrilling style that makes reading impossible to stop, except for a brief moment of held breath as the reader contemplates the terrible and dark reality presented in the book.

Sales pitch:

ALFONS EL MAGNANIM 2008 PRIZE FOR NARRATIVE IN SPANISH: Gregorio León received this prestigious award for *The Ballad of Perros Muertos.*

STYLE: This is well structured crime novel that introduces the reader to the world of Mexican bars.

CONTROVERSIAL TOPIC: The book talks about the murders of women in the city of Juarez and the high level of impunity that the culprits of these crimes enjoy.

SINGULARITY: There are very few books (less than 10) on the market that deal with this dramatic and current issue.

Serie: Narrativa Nowtilus Author: Gregorio León Size: 16x23,5 cm Format: Paperback with flaps Pages: 272 isbn: 9788497637206





Diputación de Valencia, in order to stimulate the creativity, launches the Premio Alfons el Magnánim

de Valencia de narrativa en castellano. Ediciones Nowtilus will publish and promote the winner titles of such a pretigious literary Prize.

Gregorio León

A writer and journalist, Gregorio León has been awarded various literary prizes, including the Ciudad de Badajoz Prize for the novel *Murciélagos en un burdel* (Bats in the Brothel) and the Diputation of Córdoba Prize for the book *El pensamiento de los ahorcados* (The Thoughts of the Hung).

He was also a finalist for the Tigre Juan Award for novels, finalist for the NH Vargas Llosa Prize for short stories, and winner of the Alfonso Grosso Prize for short stories.

He has worked as a journalist for a regional radio in Murcia for 20 years now.



In the same serie:

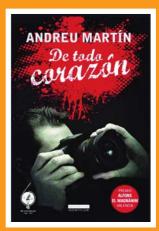


BEYOND THE SHELL Daniel Atienza

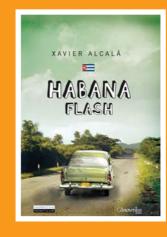
Right before dying, David must figure out the tragic error of his life so as to continue with his journey to the afterworld.

WITH ALL MY HEART Andreu Martín

A corpse, an assassin and many suspects... A murder on a television set has shaken the world of tabloid journalism.







HAVANA FLASH Xavier Alcalá

A writer travels to Cuba in search of his roots and in so doing faces a series of demystifying experiences and encounters with the emigrant past and the revolutionary present of the last great colony of Spain.