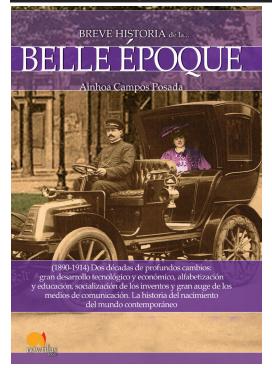
# BRIEF HISTORY OF LA BELLE ÉPOQUE

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#### Historical essay



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#### Ainhoa Campos Posada

The years 1890-1914 include two decades of profound changes that mean the entrance into modernity: great technological and economic development, growth of cities, literacy and education, socialization of inventions, rise of media and of political ideologies. This is the story of the birth of the contemporary world.

# **Synopsis**

The years 1890-1914 include two decades of profound changes that mean the entrance into modernity: great technological and economic development, growth of cities, literacy and education, socialization of inventions, rise of media and of political ideologies. This is the story of the birth of the contemporary world.

The end of the 19th century is an era that left everybody breathless; this was the feeling of La Belle Époque contemporaries. During the period of 1890 and 1914 they attended to the deep and resounding economic, social and political change that transformed the Western world and brought along modernity.

Brief history of la Belle Époque takes us to a reality which is very similar to ours, in where people feel the dizziness of change and no one is left indifferent. A time in which the political ideas lighten up the flame, in which the young are the protagonists of their time, and in which the scientific progress casts its lights and shadows in the life of the people.

# Biography

Ainhoa Campos Posada is Graduate and Master's Degree in Contemporary History by the Complutense University of Madrid. Her specialty is the everyday life and social history.

Currently is a predoctoral researcher in the Geography and History College of the Complutense University, where she is performing a thesis on the life in the Madrid during the Spanish Civil War.



She usually collaborates with the digital medium CTXT and the magazine Time per-

# **Sales pitch**

- *Brief history of La Belle Époque* explains the history of two fascinating decades that changed the world. A moment of the 20th century in which the technological progress, the inventions, the rise of the ideologies, and the speed of communication media, made society live a deep transformation in the eve of the World War I.

- The book includes numerous additional material that facilitates the understanding of the text: demographic and economic tables, maps, testimonials from people, daily, correspondence, fragments from, newspapers, covers, cartoons, etc.

- The work is based on a rigorous historical research that entails the analysis of bibliography from different nationality, and of the most reputed historians, as well as from the most important sources of the period.

- The work is narrated in an enjoyable voice, as it articulates the narration through references and anecdotes. These serve as introduction to the explanation of the phenomena, and the most relevant aspects of La Belle Epoque.

- Ainhoa Campos Posada is Graduate and Master's Degree in Contemporary History by the Complutense University of Madrid. She is a predoctoral researcher at the Geography and History College, secondary schoool teacher of Social Sciences. She combines her work as researcher and informant with her collaboration with various media such as CTXT and the magazine Tiempo.

