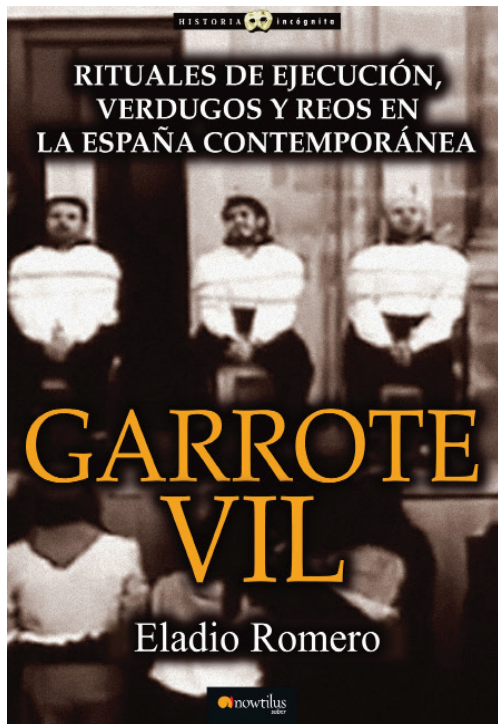


# GARROTE VIL

## Rituals of execution, executioners and executed in contemporary Spain



### Eladio Romero



The garrote vil is an Execution method that has its roots in the Middle Ages. Since 1832, the civilians could only be executed with this capital punishment. Until 1900 executions were public, and until 1974 they were carried out inside the prisons. In this book you will read about great executioners, famous prisoners, common crimes, miscarriages of justice, and gory executions touted by the press...

### Synopsis

Garrote Vil shows us the facts and anecdotes, the morbid fascination and cruelty of dying with a collar on the neck in a very graphical way.

The garrote vil was the only method to execute civilians since 1832, although sometimes it was also employed to execute those who served in the military. Until 1900, executions were public, led to particularly interesting and curious scenes from a sociological point of view, that the press reported in a very explicit and detailed way. From that date until 1974, this form of capital punishment was only applied in prisons, but the press still informed of all the gory details of each execution. The figure of the executioner and the zeal that they showed (or did not show) when they performed their task, the last moments of the prisoners, the views of citizens about each execution, the type of crimes that usually sent people to the death row, all this is discussed in the text, using a series of examples chosen for their relevance or peculiarity.

### Biography

**Eladio Romero** holds a Ph.D. in History from the University of Barcelona and he also teaches History and Geography in a secondary school. His interest in history led him to publish several works of historical research, and also books that try to popularize history, guide books and novels inspired in relevant historical events. He regularly publishes articles in science magazines (Historia 16, Historia y Vida...) and specialized journals of the University of Barcelona, Instituto de Estudios Ilerdenses...



### Sales pitch

- This work will show us all types of executed criminals: serial murderers (el Sacamantecas), poisoners like Pilar Prades, anarchist fighters such as Mano Negra or Santiago Salvador, assassins like the Merino priest, or heroines as Mariana Pineda.

- This book gives us a complete tour through several methods of execution from the Middle Ages to the twentieth century.

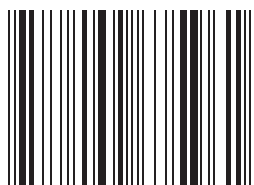
- There is a growing interest among readers for books like this one, because it talks about a very popular subject, so popular that nowadays there are many European museums that expose instruments of torture, for instance.

- This book includes an appendix devoted to the depiction of garrote vil in art and cinema, because this method of execution has been depicted in some of the best recently made films, such as Monster Ball.

- This work chronicles seventy striking executions. It gives us full details about the executed, about the celebrity they achieved and about the media coverage of these events. It also analyzes the figure of the executioners and highlights those cases in which the garrote failed.

- The author is a renowned historian who has published multiple books on Contemporary History.

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Author.....Eladio Romero  
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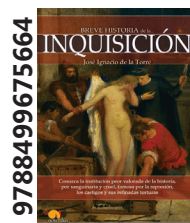
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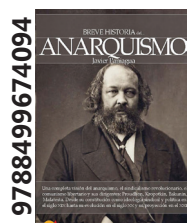
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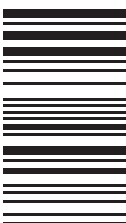
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