

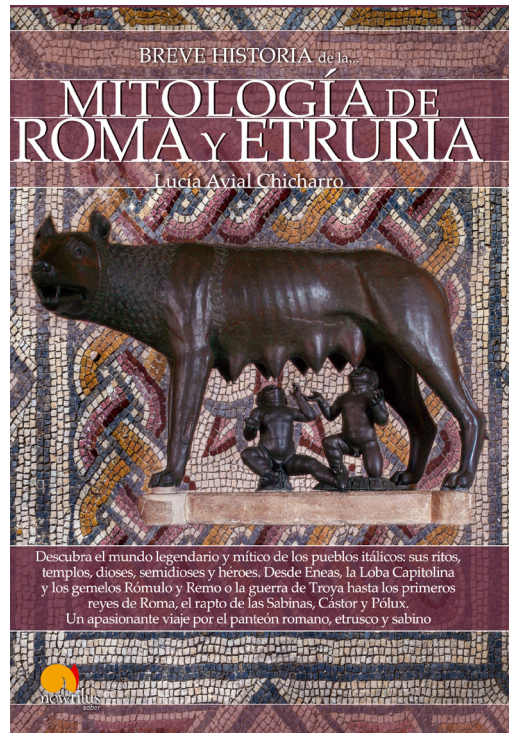
BRIEF HISTORY OF THE MYTHOLOGY OF ROME AND ETRURIA

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Historical essay

Lucía Avial Chicharro



Discover the legendary and mythical world of the Italic peoples: their rites, temples, gods, semigods and heroes. From Aeneas, the Capitoline Wolf and the twins Romulus and Remus, to the Trojan War, or the first kings of Rome, the abduction of the Sabine Women, Castor and Pollux. An exciting journey through the Roman, Etruscan and Sabines pantheon.

Synopsis

Brief history of the mythology of Rome and Etruria (or of the ancient peoples of Italy) offers a comprehensive tour of the religious world of ancient Italy, emphasizing the various myths that are known and are preserved. It offers a new revision of a topic that can be known to the reader, relating to Italic peoples, such as the Etruscans and the Sabines, with assimilation that Rome makes of cults and gods that are strange to it. Throughout the book the reader, who is already interested in the Roman world, can learn how the primitive religion of Rome was, and all the assimilation that was done by this ancient religion of the peoples of the Italian Peninsula.

Its rites, its temples and the framework among the gods, demigods and heroes that made up the Roman pantheon, without leaving behind its famous osmosis with Greek mythology. The reader will be able to hold in his or her hands the first book collecting the communication between the beliefs of Rome and its surrounding peoples.

Brief history of the mythology of Rome and Etruria presents a historical tour of the mythological world of Etruscans and Romans: rites, temples and the framework of the gods, demigods and heroes.

Biography

Lucía Avial holds a PhD in History and Archaeology. She has participated in excavations in Spain, Italy, and Cyprus, and visited numerous sites from Roman times. She is the author of *Brief history of everyday life in the Roman Empire*.



Sales pitch

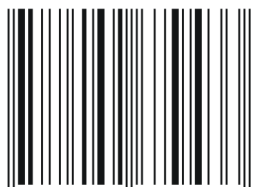
-The work explores little-known mythologies and their influence in Roman mythology. It is the only book in which mythology of Roman, Etruscan and Sabines are addressed.

-There is not much literature in Spanish about these mythologies of the Etruscans and Sabines. This work also demystifies distorted ideas about the gods and Roman heroes extended by films.

-Includes numerous material that facilitates the understanding of the text: summary tables, chronological axis, calendars, glossaries, images, fragments of classical texts, etc.

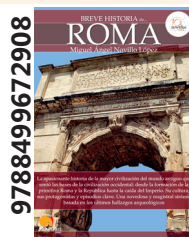
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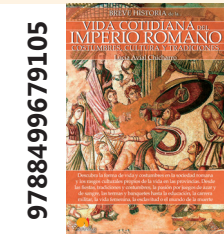
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