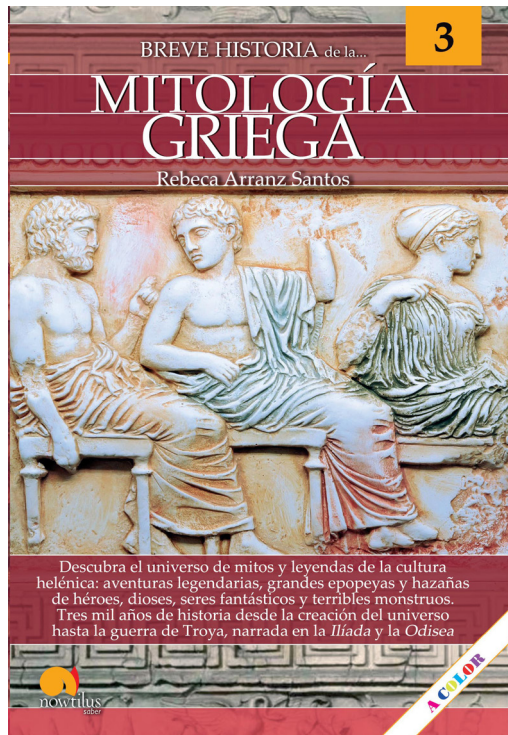


BRIEF HISTORY OF GREEK MYTHOLOGY

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Historical essay

Rebeca Arranz Santos



Discover the universe of myths and legends of the Hellenic culture, cradle of Western civilization. Endless legendary adventures, great epics, and impossible feats starring heroes, gods, fantastical beings, and terrible monsters. Three thousand years of history from Minoan, and Mycenaean cultures to the Trojan War, *The Iliad* and *The Odyssey*.

Synopsis

Get to know the mythology of ancient Greece, the cradle of Western civilization, a singladowte that takes us to a world navigating between mythology, and reality, a world where gods, heroes, men, and fantastic beings converge and coexist creating a legacy for posterity.

Brief History of Greek Mythology will guide the reader through the mythological, and religious centre of the Mediterranean. The journey begins with the Minoan, and Mycenaean civilization, and will culminate with two of the peak works of Greek literature, and mythology; *The Iliad*, and *The Odyssey*. Discover the beginning of the universe, and its first inhabitants through Cosmogony, know the birth of humanity, and its creators, the Olympic Gods. Experience great adventures, and impossible feats with their legendary heroes, and recognize the gods, beings, and monsters that complete the firmament of one of the oldest mythologies of the West, the mythology of Greece.

From the hand of Rebeca Arranz Santos, author of the work, and expert in the subject, the reader will discover, in a nice, and rigorous text, all the keys of myths, heroic feats, great epics, tales, and anecdotes of the evolution of many similar peoples, who bathed by history, and legend, formed the soul of Western civilization, Greece.

Biography

Rebeca Arranz Santos holds a Degree in Art History and a Master's Degree in Mediterranean Archaeology in Classical Antiquity. She is a member of the working group of R&D of the Royal Academy of Fine Arts of San Fernando. She combines her PhD in History and Archaeology, with her collaboration as a teacher at the Elba Centre for Artistic Studies. Rebeca Arranz has focused her career on the study of ancient art, mythology, and archaeology. As a result of this research she has published *Brief History of Ancient Greece*.



Sales pitch

- *Brief history of Greek mythology* presents a historical tour of the mythological world of the Greeks: gods, heroes, men, fantastic beings that converge on the story of the cradle of Western civilization. This work addresses, from different perspectives, the global mythological history of Greek civilization, from its beginnings in the second millennium BC to the Hellenistic period.

- It explains in a comprehensive way, following a serious, scientific, modern, and updated bibliography (including original publications and primary sources), the mythological and religious centre of the Mediterranean: from Minoan and Mycenaean civilizations to works summit of literature and mythology: *The Iliad*, and *The Odyssey*.

- This title avoids the theoretical speculations that usually occur when explaining this mythology. The author is based on the great milestones of archaeology, along with the literary, and historical account of events.

- It includes numerous material (more than 70 images) that facilitates the understanding of the text: reproductions of photographs, oils, engravings, explanatory archaeological pieces, maps, tables, and chronological, and genealogical axes. The work moves away from the mere manual on mythology, to transmit Greek mythology in a entertaining, enjoyable, and scientific way.

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