

BRIEF HISTORY OF FANTASY

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Historical essay

Silvia Pato

Delve into the wonderful world of the fantastic genres (comics, literature, cinema, video games). A fascinating journey through the history of fantasy, its mythologies, and cosmologies, fabulous adventures populated by beings of wonder and magic. From the ogres, dragons, elves, and vampires to the manga, the current fantastic stereotypes, and magical realism.



Synopsis

Brief History of Fantasy is a full essay on the concept, and the history of a discipline that nobody can pass long. Fantasy is an intrinsic part of the human being, and in this book the reader shall see how it accompanies us since before being appointed as Fantasy. We have always needed myths of creation, and destruction, caused by beings other than humans, gods and demons, amongst them there is a variety of beings who sometimes are at the level of human beings, and sometimes they possess powers, or abilities that place them at a level that we are not always able to see.

However, not all fantasy are witches, ogres, elves, or monsters. Throughout these pages you will find great classics that use, and reinvent fantastic structures without the need of non-human beings. Through these pages the reader will rediscover the history of man from the standpoint of Fantasy and the fantastic realm, without banishing the magical realism or science fiction.

Enter our world of adventure that takes the reader through all times, and places of our world.

Biography

Silvia Pato is a Science Fiction, and Fantasy writer. She has published several stories, and novels of the genre, as well as in specialized magazines. She collaborates with various media such as Culturamas or El Cotidiano, where she writes a weekly opinion column.



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Sales pitch

-*Brief History of Fantasy* offers a full and enjoyable journey through the history of fantasy, from the myths of creation, and the medieval fantasy, until the manganime, going through the books of chivalry, the Gothic, and cinema.

-Includes numerous additional material that facilitates the understanding of the text: more than 65 images, a bibliographical selection, a diagram of the genre, and an explanation of the categorization on the fantastic genres that allows the understanding, and contextualisation of the work.

-The work is based on a rigorous analysis of Fantasy, beyond the literary analysis that other similar works make. The author delves into the subject dealing with different artistic disciplines: comics, movies, video games or theatre, providing an interdisciplinary and comprehensive vision of the genre.

-This works relates to popular beliefs with the artistic creation, and becomes an updated, and entertaining study of Fantasy since its inception.

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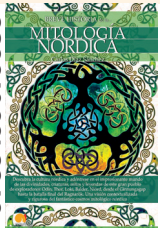
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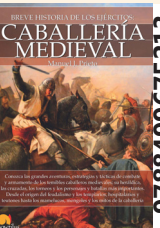
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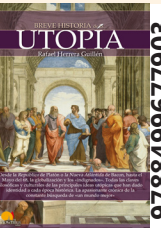
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